À MADAME ANNA DE GRECK.

OEUVRES CHOISIES

POUR PIANO. PAR

EUGÈNE KETTERER.

Op: 86.	GALOP DE BRAVOURE.	7½
.. 7.	GRAND CAPRICE HONGROIS. *Etude de Concert.*	6½
.. 118.	CAPRICE MILITAIRE.	6
.. 24.	GRAND GALOP DE CONCERT.	7½
.. 121.	BOUT-EN-TRAIN. *Galop de Concert.*	6
.. 21.	L'ARGENTINE. *Mazurka.*	6
.. 97.	IL BACIO. *Valse d'Arditi.*	6
.. 101.	GAETANA. *Mazurka.*	6

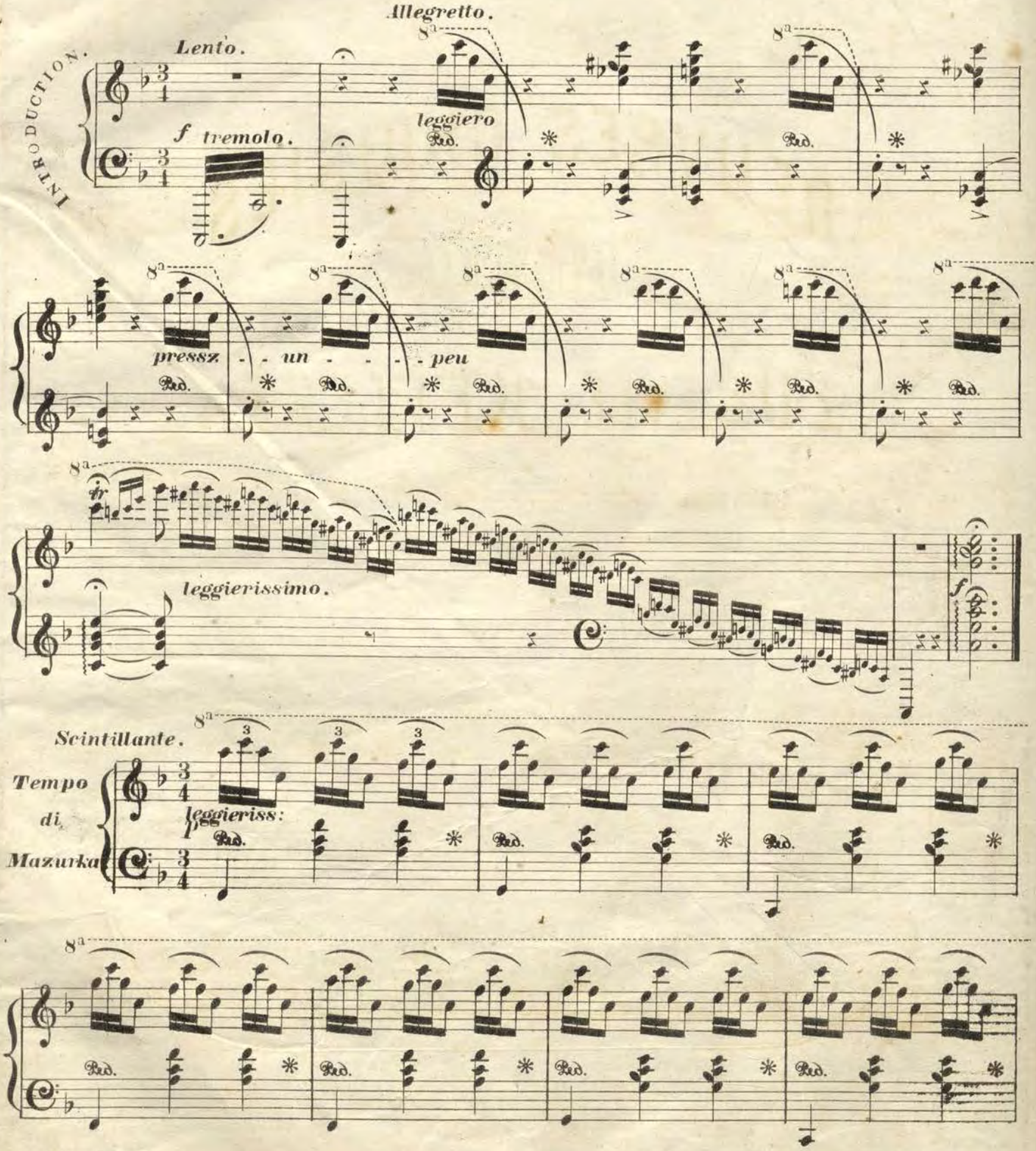
Published by BOLLMAN & SCHATZMAN. *St. Louis Mo*

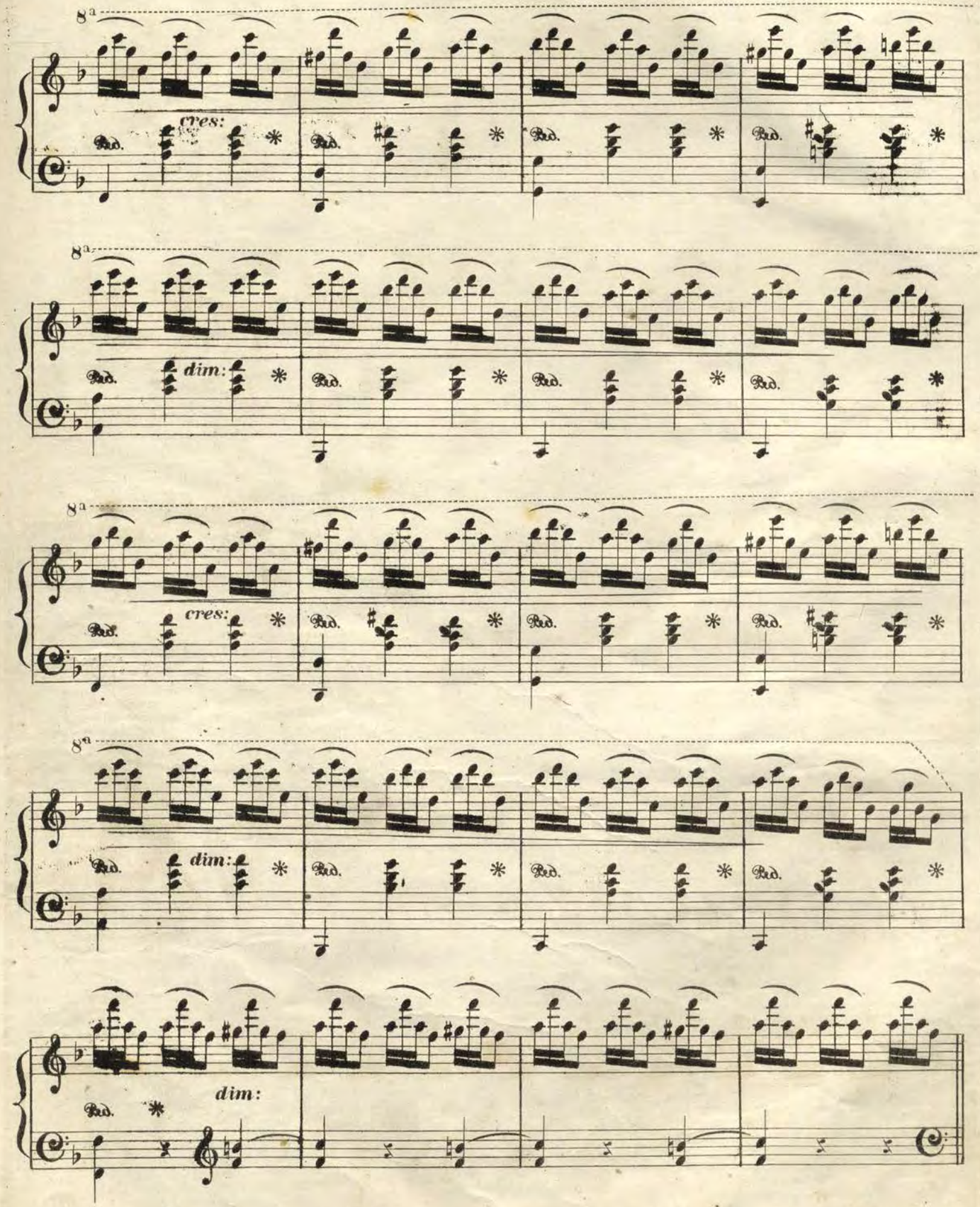
L. GRUNEWALD. *New Orleans.* BEHR & ANDEL. *St. Joseph Mo.* JOHN MOLTER. *Chicago Ill.* FISCHER BROS. *Dayton O.*

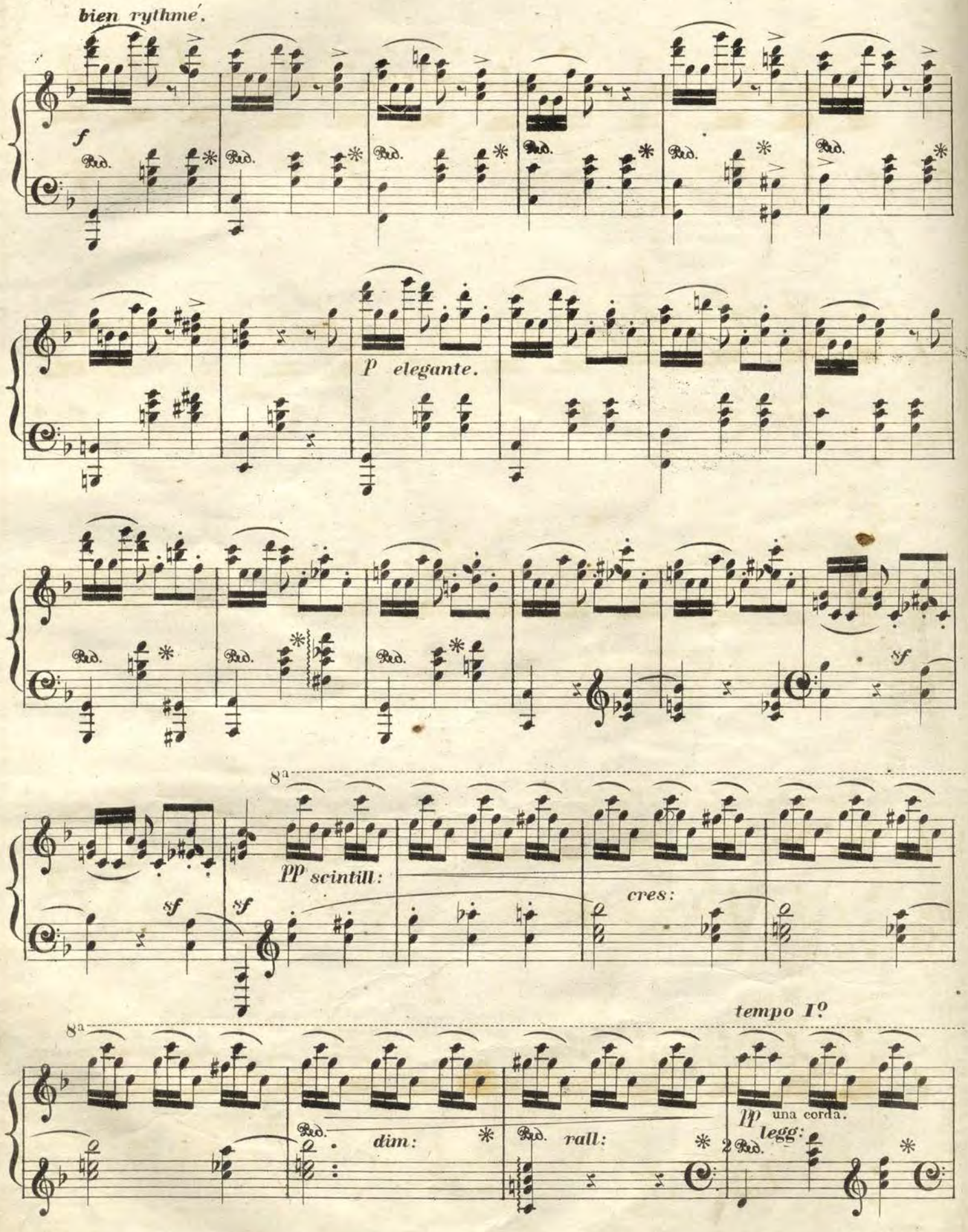
L'ARGENTINE.

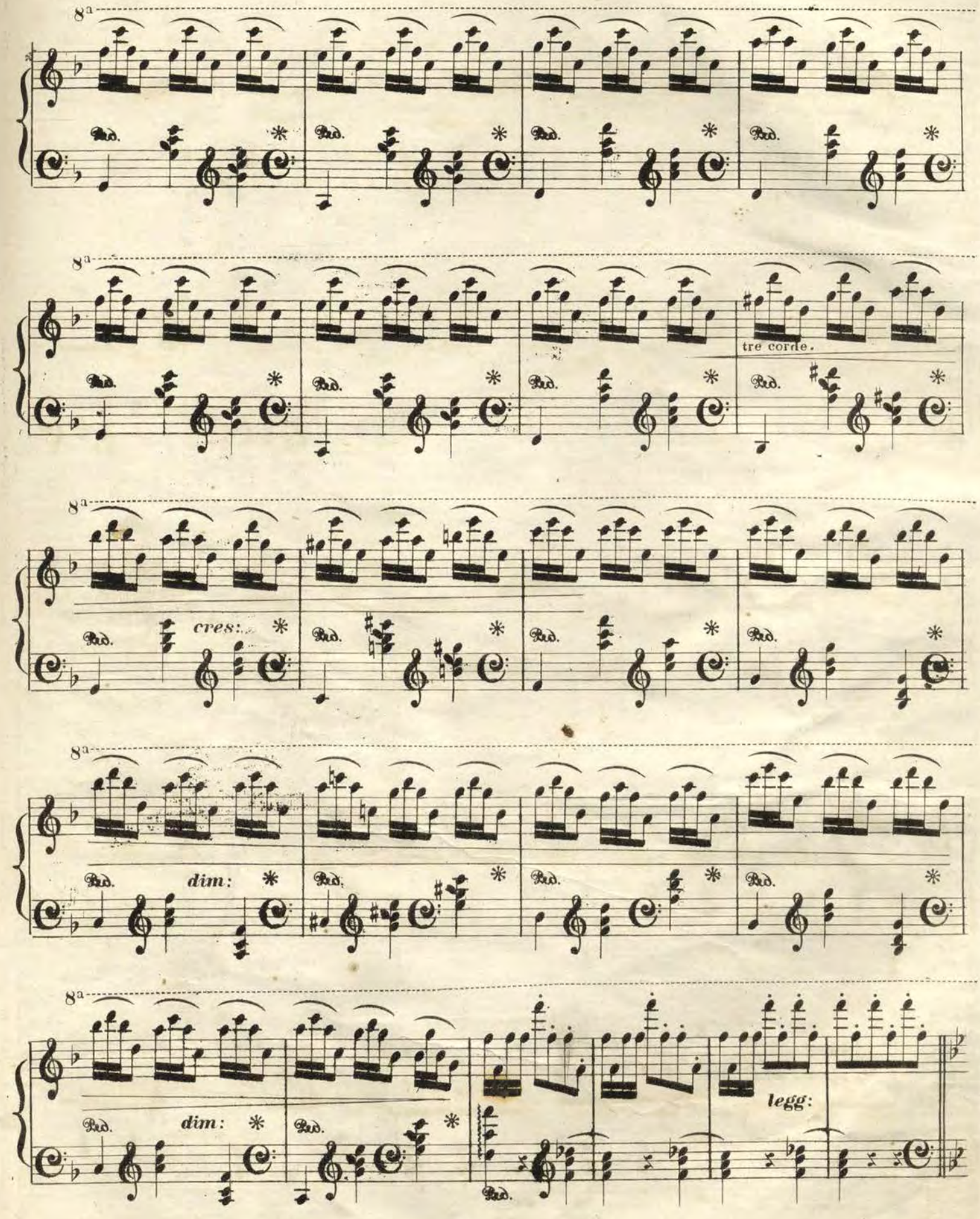
SILVERY THISTLE.

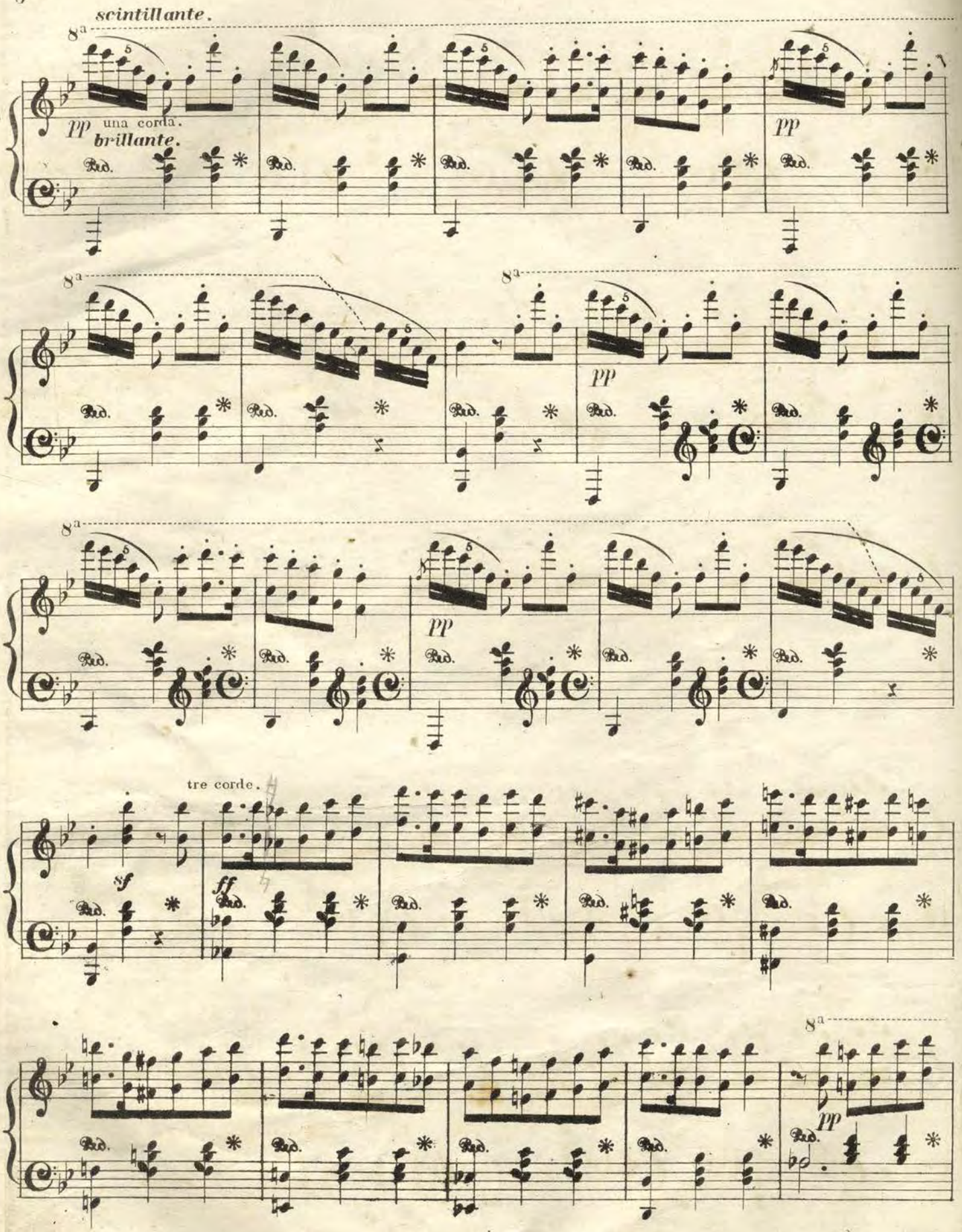
FANTAISIE-MAZURKA. *E. KETTERER.* Op: 21.

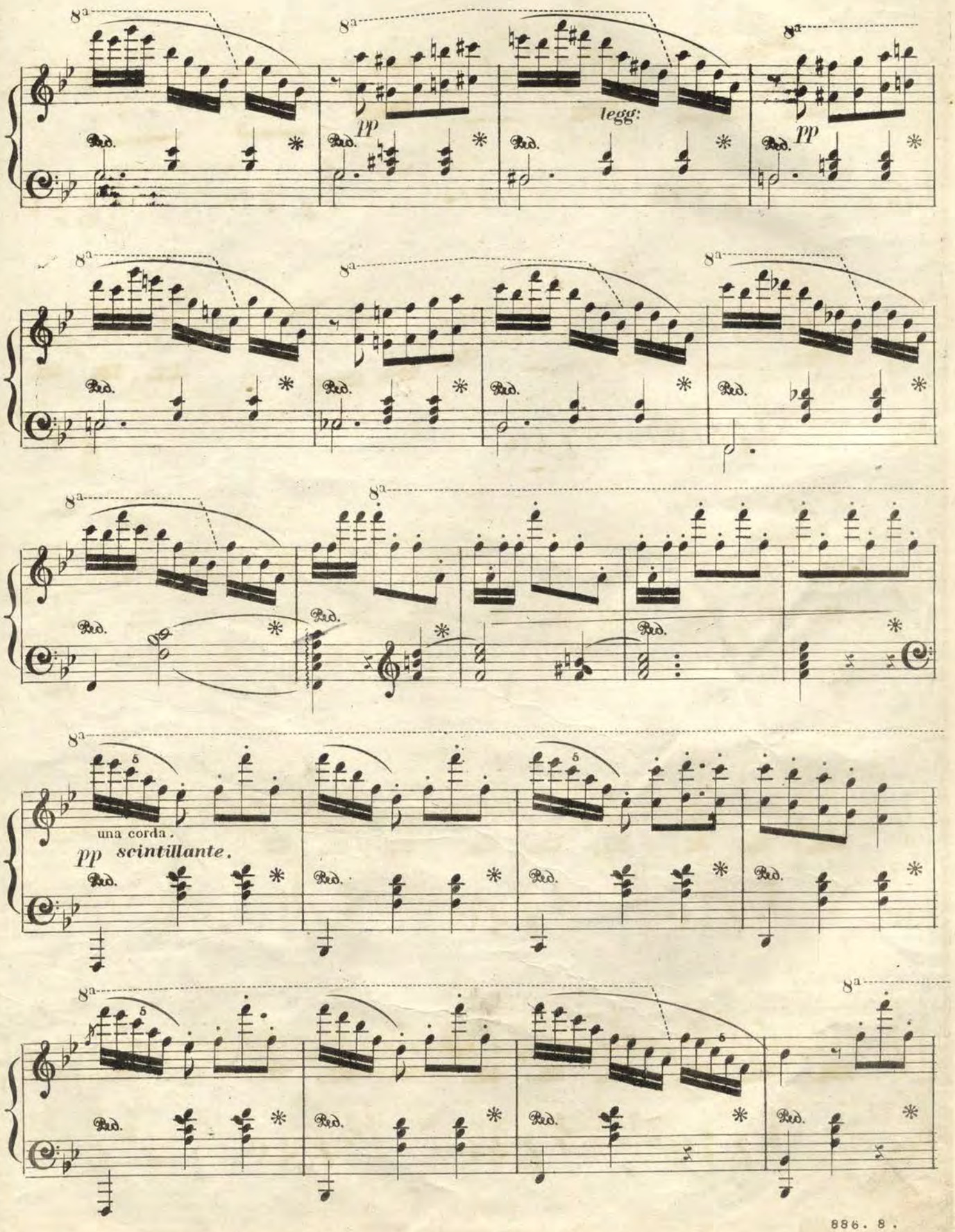


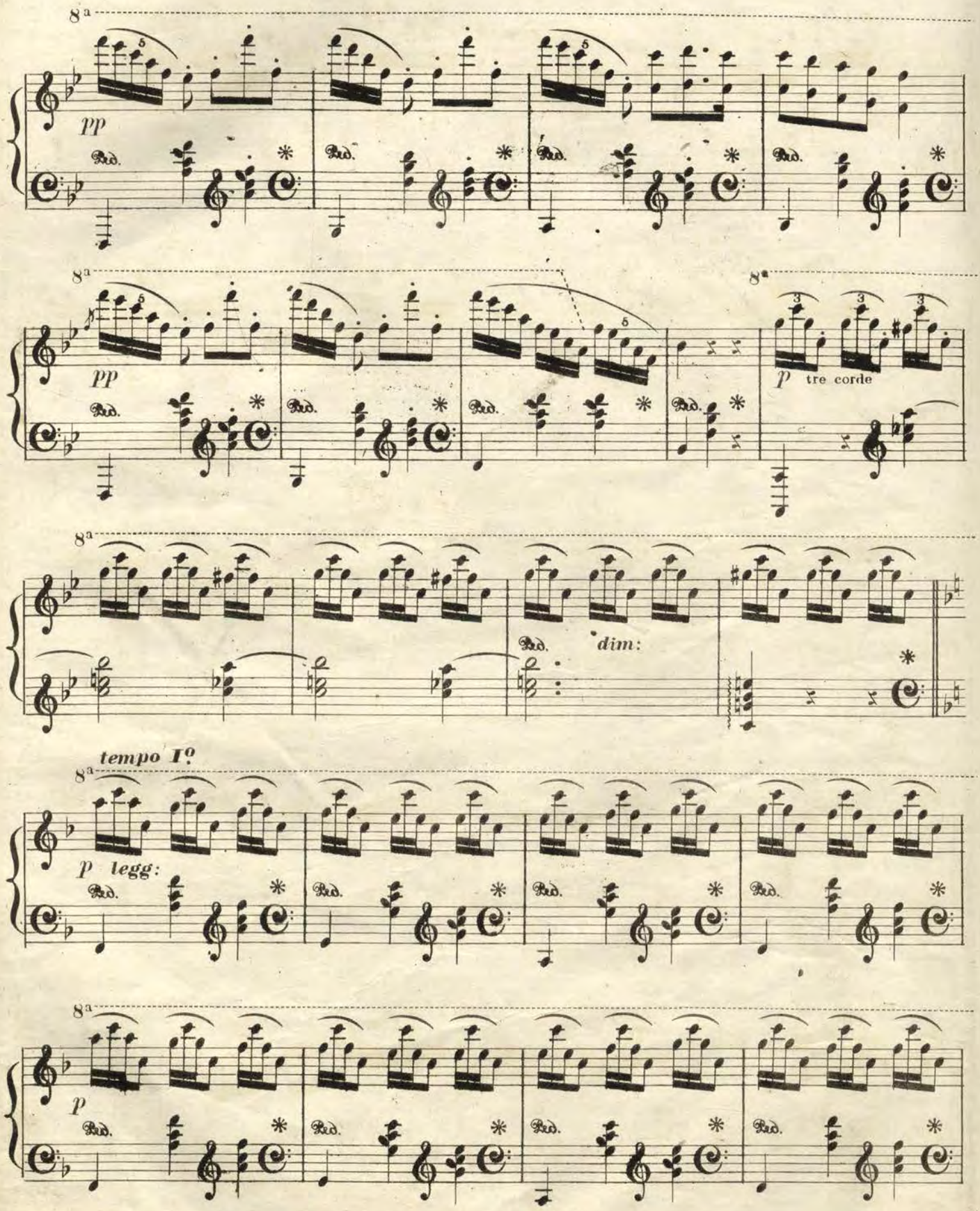

8a
cres:
Ped.
8a
dim:
Ped.
8a
cres:
Ped.
8a
dim:
Ped.
dim:
Ped.


bien rythmé.
f
Ped.
p elegante.
sf
8a
pp scintill:
cres:
tempo I?
dim:
rall:
pp una corda.
legg:


8a
tre corde.
cres:
dim:
dim:
legg:


scintillante.
8a
pp una corda.
brillante.
Ped.
pp
tre corde.
sf
ff


8a
pp
legg:
una corda.
pp scintillante.
Ped.


8a
pp
Ped.
8a
pp
Ped.
8a
p tre corde
8a
Ped. dim:
tempo Io
8a
p legg:
Ped.
8a
p
Ped.

8a

cres:

8a

dim:

8a

p

8a

pp una corda.

morendo.

8a

rall:

maestoso

ff

ff